

Saturday, October 24, 2009
Breakout Session I
10:15 a.m. – 11:00 a.m.

Closing the Achievement Gap in the Early Childhood Classroom Bresnahan I & II
Tiffany Emerson-Kosman and Peggy Poeppelman

Participants will learn how to provide targeted instruction to at-risk learners in the regular education setting, by utilizing visualization, concepts of print, environmental print, shared literature, writing and reading groups.

Audience: Pre, Primary

Comic Strips Are Comic Films Cochran
Dr. Joanne Kilgour Dowdy, Kent State University

Participants have an opportunity to create “feature films” using comic strips from newspapers. The theory of visual literacy is made practical so it can be used in all classrooms and multiple-intelligence sites.

Audience: J, S, C

Interactive Literacy Strategies for Students with Autism and Other Disabilities: How to Motivate Learners with Challenges Coffelt & Pugsley

Dr. Leah Gongola, BCBA, Assistant Professor, Youngstown State University

For some students with autism, traditional approaches may not provide the best mechanism for student reading acquisition. This session will offer enticing, interactive instructional strategies to motivate learners.

Audience: Pre, P

Graded Discussion: A Method for Engaging Disaffected Students in Content Area Literacy Humphrey

David W. Anderson and Ryan Newell, Teachers, Canton McKinley High School

Classroom teachers will learn an easily mastered technique for engaging even disaffected students in content-based academic discussion, allowing the teacher to guide clarification of readings/observations without resorting to direct instruction.

Audience: M, S

Ideas for Working With ELL Students Room 2036
Katerine Ann Zachel

This presentation is designed to be informative for teachers who work with ELL students. Ideas will be presented that participants can take back and implement immediately.

Audience: Pre, P, M, S

**Pre=Preschool; P=Primary; M=Middle School; S=Secondary; C=College*

The Process of Illustrating a Children's Book

Jones

Bruce Langton, wildlife artist and children's book illustrator

Words are what start your imagination on a voyage but paintings conclude the final destination. Join Bruce Langton and get a glimpse into the work of an illustrator.

Audience: All

Hit Dem Senses: Composing Narratives That Develop

Schwebel Reception Center

Characters By Using Sensory Details and Concrete Language

Katie O'Brien, Kent State University

This presentation will offer a multitude of ideas for developing characters through sensory writing and dialogue. Auditory and visual strategies appropriate for middle school through college writers will be highlighted.

Audience: M, S, C

*Better Mathematics through Literacy—Living in the Intersection of
Mathematics and Language*

Room 2068

Dr. Timothy McKeny, Ohio University

This project combines student-centered learning in early childhood mathematics with literacy and the writing process to motivate and engage learners and teachers in the intersection between meaningful mathematics and literacy.

Audience: Pre, P, C

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Breakout Session II

11:15 a.m. to 12:00 p.m.

Empowering Middle School Readers to Read Widely and Well

Bresnahan I & II

Nancy Allison, Spring Branch ISD Language Arts Department, Houston, Texas

To empower student readers, teachers must address both engagement and comprehension. Learn how seamless instruction and desk side conferences can lead students to reading proficiency and a lifelong love of reading.

Audience: P, M

A Fluency Solution

Room 2068

Denise Kozlina-Deceder, Teacher, Hopewell Area School District

This session will present a successful fluency program that includes three research-proven strategies to accelerate the reading development of students in Title I, Special Education, ELL, RTI and regular education classrooms. The three strategies are: teacher modeling, repeated reading and progress monitoring.

Audience: P, M

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Reading the Trends of Award-Winning Books Jones Room
Dr. Alexa L. Sandmann, Professor, Kent State University
An overview of the 2009 Award-Winning Books – Caldecott, Newberry, Coretta Scott King, Pura Belpre, Schneider Family, and Sibert – will be given, contextualized with trends of award-winners over the past decade.

Audience: P, M

Daily 5: A Framework for Success Coffelt & Pugsley
Peggy Murray, Sandy Metts, Ann Billock, Teachers, Woodside Elementary, Austintown, Ohio
This framework for literacy will provide your students with the tools they need to become independent and responsible for their own learning. Daily 5 allows more time for authentic reading and writing and gives you time to meet with small groups or individual students.

Audience: P

New Spaces for Literacy: Preparing for the Future Through Intergenerational Digital Storytelling Humphrey
Brenda Dales and Katie Henry, Department of Teacher Education, Miami University, Oxford, Ohio
A literacy collaboration pairing children with elders for the purpose of creating stories, and how the results suggest hope for the future, will be presented. Action plans for similar projects will be shared.

Audience: P, M

What Are Children's Reading Preferences and How Can They Inform Classroom Literacy Practices? Schwebel Reception Center
Lisa Patrick and Denise Davila, The Ohio State University
This session examines recent studies on children's reading habits and preferences and looks at how the research findings can inform classroom practice to better support students' reading development.

Audience: P, M, S

Art and the Computer: Do We Really Have to Choose? Gallery
Diane deGroat, illustrator of children's books
Ms deGroat explains how she uses Photoshop, along with watercolor paint, to create her illustrations. A step-by-step look at the process.

Audience: All

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A Few Words on No Words

Cochran

Mark Newgarden and Megan Montague Cash, authors/illustrators

The creators of *Bow-Wow Bugs a Bug* discuss collaboration, inspiration, writing with pictures and reading without words – both in the classroom and in real life. Bring your imagination, a writing instrument or two and leave your vocabulary at home!

Audience: All

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